

6. Agnus Dei

Andante

Tutti f

Soprano
A - gnus De - i, qui tol - lis pec-ca-ta, pec - ca - ta mun-di,

Alto
A - gnus De - i, qui tol - lis pec-ca-ta, pec - ca - ta mun-di,

Tenor
A - gnus De - i, qui tol - lis pec-ca-ta, pec - ca - ta mun-di,

Bass
A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun-di,

Keyboard
Andante
p *f*

5

p *f* *p* *f*

a - gnus De - i, mi - se - re - re no - bis. A-gnus

a - gnus De - i, mi - se - re - re no - bis. A-gnus

a - gnus De - i, mi - se - re - re no - bis. A-gnus

a - gnus De - i, mi - se - re - re no - bis. A-gnus

Keyboard
p *f* *p* *f*

13

mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec-

mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec-

mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec-

mi - se - re - re no - bis. A-gnus De - i, qui tol - lis

The musical score is for three voices (Soprano, Alto, Tenor) and piano. It is in 3/4 time and B-flat major. The lyrics are 'mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec-'. The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The score is numbered 13 in the top left corner.

17

The musical score consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). They all sing the same Latin lyrics. The fifth staff is a grand staff for piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p* (piano) at the beginning of each vocal line and at the start of the piano accompaniment.

- ca - ta, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, a - gnus De - i,

- ca - ta, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, a - gnus De - i,

⁸ - ca - ta, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, a - gnus De - i,

pec-ca-ta, a-gnus De - i, qui tol - lis pec - ca - ta mun - di, a - gnus De - i,

21

qui tol-lis pec-ca-ta mun-di, do-na no-bis

qui, qui tol-lis pec-ca-ta mun-di, do-na no-bis

qui tol-lis pec-ca-ta mun-di, do-na no-bis

qui, qui tol-lis pec-ca-ta mun-di, do-na no-bis

Allegro

25

pa-cem. Do-na no-bis pa-cem, do-na, do-na no-bis pa-cem.

pa-cem.

pa-cem.

pa-cem.

pa-cem.

Allegro

32

- cem. Do-na no-bis pa-cem, do-na, do-na no-bis pa-cem.

Tutti f

Do-na no-bis pa-cem, do-na no-bis, do-na no-bis pa-cem,

Tutti f

Do-na no-bis pa-cem, do-na, do-na no-bis pa-cem,

Tutti f

Do-na, do-na no-bis pa-cem, do-na no-bis pa-cem,

39 Solo *p*

Do - na no - bis pa - cem, do - na,

Solo *p*

do - na no - bis pa - cem,

Solo *p*

do - na no - bis pa - cem,

Solo *p*

do - na no - bis pa - cem,

do - na no - bis pa - cem,

p

45

The musical score consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). They all sing the Latin phrase "do - na no - bis pa - cem," which translates to "give us peace". The lyrics are written below each staff. The piano accompaniment is shown on the bottom two staves, featuring arpeggiated chords and single notes. The key signature has one flat (B-flat) and the time signature is common time (C).

do - na no - bis pa - cem. do - na
do - na no - bis pa - cem, do-na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,

52

no - bis pa - cem,

do - na no - bis

do-na no - bis pa - cem,

59

do - na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa - cem,

pa - cem, do - na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa - cem,

65

do - na no - bis pa - cem, do - na, do - na

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

71

no - bis pa - cem, do - na, do - na no - bis pa - cem, Do - na no - bis

do - na no - bis

do - na no - bis

do - na

84

91

- 31 -

125

132

- 33 -

139

Tutti f Do-na,
Tutti f do-na
Tutti f do-na
Tutti f do-na

no - bis pa - cem, do - na no - bis pa - cem, do-na
do-na

f

146

Solo do-na no - bis pa - cem. Do - na no-
Solo no - bis, do-na no-bis pa - cem, do - na no-
Solo no - bis no-bis pa - cem, do - na no-
Solo no - bis pa - cem, do - na no-

p

152

Tutti f - bis pa - cem, do-na no - bis pa - cem, do-na,
Tutti f - bis pa - cem, do-na no - bis pa - cem, do-na
Tutti f - bis pa - cem, do-na no - bis pa - cem, do-na,
Tutti f - bis pa - cem, do-na, do-na no-bis pa-

f

[illegible]

164

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "no - bis pa - cem, do - na no - bis pa - cem," repeated three times across the vocal staves. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem, do - na no-

p

169

do-na no - bis pa - cem, do - na no - bis pa - cem.

no - - - - - bis pa - cem.

do-na no - bis, do - na no - bis pa - cem.

- bis pa - cem.

p *pp*