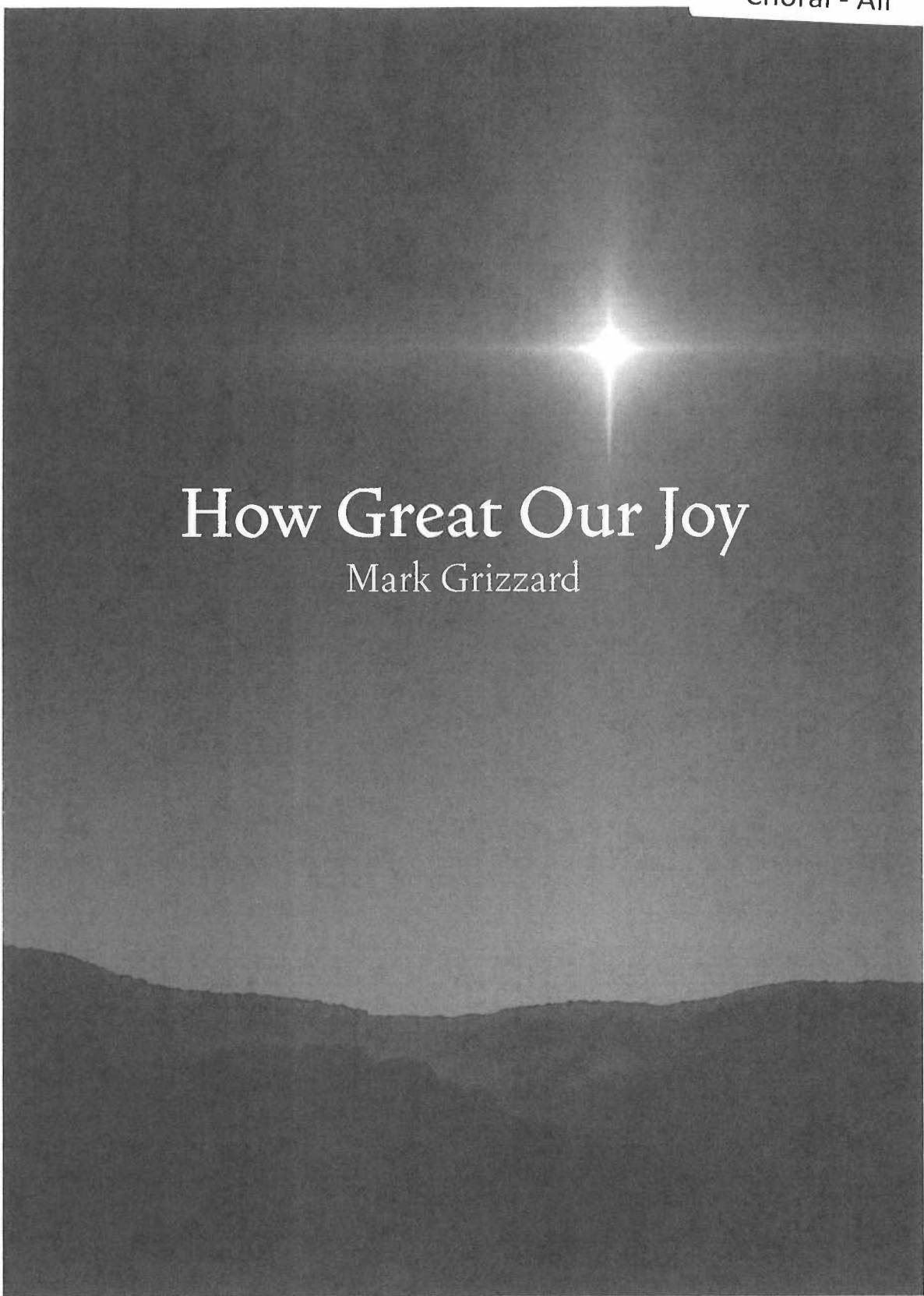




How Great Our Joy

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Beckenhorst Press, Inc.

1stpc
Music

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 **BECKENHORST**
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Columbus, Ohio 43220

How Great Our Joy

For SSATB Choir and Piano four-hands,
with optional Djembe*

Traditional German carol

Adapted and arranged by
MARK GRIZZARD

Presto ♩ = c. 176

Primo *ff*

Secondo *ff*

8va ----- 7

*Available separately: Score and part for Djembe (BP2349A). Other percussion may join ad lib.

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BP2349

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

SA unis. *f*

While by the sheep we watched at night

TB unis. *f*

mf

9 10 11 12 13

Glad ti - dings brought an

14 15 16 17 18

an - gel bright. _____

ff How great our joy!

f

19 20 21 22

8^{vb}-

Detailed description: This block contains the first system of the musical score, covering measures 19 to 22. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a long note on 'bright.' followed by a melodic phrase on 'How great our joy!' marked with *ff*. The piano accompaniment includes chords and moving lines in both hands, with a *f* dynamic marking. Measure numbers 19, 20, 21, and 22 are indicated at the bottom. An 8^{vb}- marking is present at the end of the system.

How great our joy! How great our joy! How great our joy!

23 24 25

8^{vb}-

Detailed description: This block contains the second system of the musical score, covering measures 23 to 25. It continues the vocal and piano parts. The vocal line repeats the phrase 'How great our joy!' three times, each with an accent mark. The piano accompaniment consists of sustained chords and moving lines. Measure numbers 23, 24, and 25 are indicated at the bottom. An 8^{vb}- marking is present at the end of the system.

Prais-ing the Sav-ior in heav'n on high, Prais-ing the Sav-ior in

f

26 27 28

heav'n on high.

ff

29 30 31 32

heav'n on high.

ff

33 34 35 36

(8^{va})

3 1

8^{va}

33 34 35 36

There shall be born, so he did

f

There shall be born, There shall be born, so he, so

f

f So he did

3

mf

37 38 39 40 41

say, —

he he did did say, say,

say, —

42 43 44 45

in Beth - le - hem, a child to - day. —

in Beth - le - hem a child to -

in Beth - le - hem, a child to - day. —

46 47 48 49

day. *ff* How great our joy! How great our joy! How great our joy!

How great our joy! Prais-ing the Sav-ior in heav'n on high,

mf *f*

50 51 52 53 54 55 56

(8^{vb})

BP2349

6/8 + 2/4

Prais-ing the Sav-ior in heav'n on high.

RH 8^{va}

p delicately
(LH loco)

6/8 + 2/4

mp legato

pedal simile

57 58 59 60

(8^{va})

mp

mp

61 62 63

(8^{va})

p

64 65 66

unis. p sotto voce

There shall the Child

unis. p sotto voce

*Bass II may omit mm. 67-90

(8^{va})

pp

sempre p legato

67 68 69

lie in a

RH 8^{va}

70 71 72

This system contains measures 70, 71, and 72. It features a vocal line with lyrics 'lie in a' and a piano accompaniment. The piano part includes a right-hand part with an 8va (octave up) marking and a left-hand part with a steady eighth-note bass line. Measure numbers 70, 71, and 72 are indicated at the bottom.

stall,

RH 8^{va}

(LH loco)

73 74 75

This system contains measures 73, 74, and 75. The vocal line continues with the word 'stall,'. The piano accompaniment features a right-hand part with an 8va marking and a left-hand part marked '(LH loco)'. The left-hand part has a steady eighth-note bass line. Measure numbers 73, 74, and 75 are indicated at the bottom.

First system of musical notation, measures 76-78. The vocal line (treble and bass staves) features the lyrics "This Child who". The piano accompaniment includes a right hand with a melodic line and a left hand with a steady eighth-note bass line. Measure numbers 76, 77, and 78 are indicated at the bottom of the piano staves.

8^{va}

This Child who

76 77 78

Second system of musical notation, measures 79-81. The vocal line (treble and bass staves) features the lyrics "shall re - deem". The piano accompaniment continues with the same right hand melody and left hand bass line. Measure numbers 79, 80, and 81 are indicated at the bottom of the piano staves.

shall re - deem

RH 8^{va}

79 80 81

us all
unis.

RH 8va

p
(*LH loco*)

82 83 84

unis.

How great our joy, How great our joy,

(*8va*)

poco cresc. *mp*

85 86 87 88

cresc. poco a poco

How great our joy, How great our joy, how _____ great, _____

cresc. poco a poco

(Bass II may rejoin)

both hands loco

mp cresc.

mf cresc.

89 90 91 92 93

poco rit.

how _____ great, _____

poco rit.

mf cresc.

poco rit.

cresc. poco a poco

94 95 96 97 98

Joyous, con moto ($\text{♩} = \text{♩}$)

f

This gift of God we'll cher - ish

f

both hands

f

99 100 101

well, that ev - er

(8va)

LH

102 103 104

joy — our hearts shall fill

(both hands)
(8^{va})

105 106 107

8^{ub}

how — great, how — great our —

(8^{va})

108 109 110

*If Tenors sing cue-sized notes to avoid high register, altos may sing their cue size notes, and sopranos divide.
BP2349

joy! How great, how

(both hands)
(8va)

111 112 113

great our joy!

(8va)

114 115 116

appassionato

Prais-ing the Sav - ior.

(both hands)
(8^{va})

117 118 119

oh, prais-ing the Sav - ior.

cresc.

cresc.

both hands loco

120 121 122

in heav'n on high How great our joy!

S. div. *ff* ($\text{♩} = \text{♩}$)

123 124 125

Detailed description: This block contains the musical notation for measures 123, 124, and 125. It features a vocal line at the top with lyrics 'in heav'n on high How great our joy!'. The vocal line includes a 'S. div.' (Soprano division) marking and a 'ff' (fortissimo) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. Measure numbers 123, 124, and 125 are indicated at the bottom of the piano staves.

How great our joy! How great our joy! How great our joy!

126 127 128

Detailed description: This block contains the musical notation for measures 126, 127, and 128. It features a vocal line at the top with the repeated lyrics 'How great our joy!'. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. Measure numbers 126, 127, and 128 are indicated at the bottom of the piano staves.

Musical score for measures 129-132. The top system features a vocal line in 4/4 time with the lyrics "Joy, joy, joy, joy, joy, joy, joy, joy," and a piano accompaniment. The piano part consists of chords in the right hand and eighth-note patterns in the left hand. Measures 129, 130, 131, and 132 are indicated at the bottom of the piano part.

Musical score for measures 133-136. The top system features a vocal line in 8/8 time with the lyrics "joy!" and a piano accompaniment. The piano part consists of chords in the right hand and eighth-note patterns in the left hand. Measures 133, 134, 135, and 136 are indicated at the bottom of the piano part.

Musical score for measures 137-140. The top system features a vocal line in 8/8 time with the lyrics "joy!" and a piano accompaniment. The piano part consists of chords in the right hand and eighth-note patterns in the left hand. Measures 137, 138, 139, and 140 are indicated at the bottom of the piano part. The score includes a section for both hands marked "8va" and "8vb".