

Emily Kavin
123**John Rutter****FIRST PRESBYTERIAN CHURCH
GAINESVILLE, FLORIDA****Look at
the World**

SACRED-SACRED-SACRED-SACRED-SACRI

LOOK AT THE WORLD

for children's choir (unison) and/or mixed choir (SATB), with keyboard

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

5

mp

9 CHILDREN (or SOPRANOS)

mf

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the world,— and mar-vel ev-'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ.

Duration: 4½ minutes

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre-a-tion,

TENORS

mf
BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:

This system contains measures 29 through 32. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower grand staff. The piano part includes arpeggiated chords and moving lines in both hands.

33

All the gifts we share, and ev - 'ry bless - ing,

This system contains measures 33 through 36. The vocal melody continues with a descending line. The piano accompaniment features a consistent arpeggiated pattern. Dynamic markings include *dim.* at the end of measure 34 and *dim.* at the end of measure 36.

37

All things— come of thee.

This system contains measures 37 through 40. The vocal melody concludes with a long note in measure 38. The piano accompaniment continues with arpeggiated figures. Dynamic markings include *mp* at the start of measure 37 and *cresc.* at the start of measure 40.

41 **B** CHILDREN (or SOPRANOS and ALTOS) *mf*

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun - tains, Val - ley and

56

flow - ing ri - ver, field and plain:

59

C

f

f

Praise to thee, O Lord, for all cre - a - tion,

63

Give us thank - ful hearts, that we may see:

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

8 *mf* *dim.*

71 *mp*

All things— come of thee.

mp

mp *mf*

75 **D** CHILDREN (or TENORS and BASSES) *mp legato*

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half note G4 in measure 80, a half note A4 in measure 81, and a half note B4 in measure 82. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#).

83

-fore the win - ter's cold. Ev - 'ry - thing

This system contains measures 83 through 85. The vocal line has a half note G4 in measure 83, a half note A4 in measure 84, and a half note B4 in measure 85. The piano accompaniment continues with the eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#).

86

grows, ev-'ry-thing has a sea-son, Till it is

This system contains measures 86 through 89. The vocal line has a whole rest in measure 86, followed by a half note G4 in measure 87, a half note A4 in measure 88, and a half note B4 in measure 89. The piano accompaniment continues with the eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#).

90

ga - thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line has a half note G4 in measure 90, a half note A4 in measure 91, a half note B4 in measure 92, and a half note C5 in measure 93. The piano accompaniment continues with the eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#).

93 **E** *p legato*

108 [F] ALL VOICES *f*

4. Ev-'ry good

112

gift, all that we need and che - rish

115

Comes from the Lord— in to - ken of his love;

(TENORS and BASSES)

119 *mf*

We are his hands, stew-ards of all his boun - ty;

123 (SOPRANOS and ALTOS) *cresc.*

His is the earth, and his the heav'ns a - bove:

127 **G** *f*

Praise to thee, O Lord, for all cre - a - tion,

131 *dim.*

Give us thank - ful hearts, that we may see: _____

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things — come of thee,

mp *dim.*

143 *p* **rall. al fine**

all things — come of thee.

p **rall. al fine**