

Jesus, Joy of Man's Desiring

Extended Chorale

For Mixed Voices

3

FROM CANTATA No. 147, "HERZ UND MUND UND TAT UND LEBEN"

Edited by JOHN HOLLER

Music by J. S. BACH

Andante
SW. Strings and Oboe

MANUAL
CH. Soft 8' stops

PEDAL
Soft 8' and 16' stops

The score consists of several systems. The first system shows the instrumental introduction with three staves: SW. Strings and Oboe, CH. Soft 8' stops, and PEDAL Soft 8' and 16' stops. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/4. The instrumental part is followed by a vocal entry. The vocal parts are arranged in four systems, each with two staves (Soprano and Alto, Tenor and Bass). The lyrics are: 1. Je - su, joy of man's de - sir - ing, 2. Through the way where Hope is guid - ing. The vocal parts are marked with a piano 'p' dynamic. The instrumental part returns at the bottom of the page.

Made in U.S.A.

M.R.1238

© 1933 (Renewed) The H.W. GRAY CO.
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

The piano accompaniment consists of a right hand with flowing eighth-note patterns and a left hand with a steady bass line.

bright,
rings,

bright,
rings,

bright,
rings,

bright,
rings,

The piano accompaniment continues with a right hand featuring eighth-note runs and a left hand with a simple harmonic accompaniment.

Drawn by the
Where the

Drawn by the
Where the

Drawn by the
Where the

Drawn by the
Where the

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

add 4' Flute

cresc.

mf
 Soar to un - cre a - ted
 Drink of joy from death - less

mf
 Soar to un - cre a - ted
 Drink of joy from death - less

mf
 Soar to un - cre a - ted
 Drink of joy from death - less

mf
 Soar to un - cre a - ted
 Drink of joy from death - less

mf
 Soar to un - cre a - ted
 Drink of joy from death - less

light.
 springs.

light.
 springs.

light.
 springs.

light.
 springs.

Word of God our flesh that fash - ion'd
 Theirs is beau - ty's fair est pleas - ure,

Word of God our flesh that fash - ion'd
 Theirs is beau - ty's fair est pleas - ure,

Word of God our flesh that fash - ion'd
 Theirs is beau - ty's fair est pleas - ure,

molto cresc.

With the fire of
Theirs is wis - dom's

molto cresc.

With the fire — of
Theirs is wis - dom's

molto cresc.

With the fire of
Theirs is wis - dom's

molto cresc.

With the fire — of
Theirs is wis - dom's

molto cresc.

life — im - pas - sion'd.
ho - liest treas - ure.

life — im - pas - sion'd.
ho - liest treas - ure.

life — im - pas - sion'd.
ho - liest treas - ure.

life — im - pas - sion'd.
ho - liest treas - ure.

Striv - ing still to Truth un - known,
Thou dost ev - er lead Thine own,

poco cresc.

Soar - ing, dy love - ing, round Thy
In the love of joys un -

dim.

Flurme

throne.
known.

throne.
known.

throne.
known.

throne.
known.

mf *p* *mf* *p*

molto rit. (2nd time) *pp*

The musical score is for the hymn 'Jesu, Joy of Man's Desiring'. It features four vocal staves at the top, each with the lyrics 'throne.' and 'known.' written below them. The vocal parts are in G major (one sharp) and 3/4 time. Below the vocal staves is a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The piano part begins with a melody in the right hand, marked with dynamics *mf*, *p*, *mf*, and *p* across four measures. The left hand provides a steady bass line. The score continues with two more systems of piano accompaniment. The final system includes the instruction *molto rit. (2nd time)* and ends with a double bar line and a *pp* (pianissimo) marking.