


THE CHRISTMAS MASHUPS SERIES
presents
JOY TO THE WORLD! MASHUP

Joy To The World!

with

Raise a Hallelujah

Arranged and Orchestrated by
Cliff Duren

Anthem
 Choral Demonstration
 ChoralTrax (Stereo/Split/Demo)
 Orchestration
 Chord Chart/Lead Sheet
 Stem Mixes
 PracticeTrax (Soprano)
 PracticeTrax (Alto)
 PracticeTrax (Tenor)
 PracticeTrax (Bass)

1stpc
Music

First Presbyterian Church
 106 SW 3rd Street
 Gainesville FL 32601
C1248

PHYSICAL

080689702235
 080689390333
 080689521089
 080689968143

DIGITAL

080689979583
 QZ7ZL1701708
 080689980589
 080689981586
 080689982583
 080689987588
 080689983580
 080689984587
 080689985584
 080689986581



WORD MUSIC
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 NASHVILLE, TN

C1248

Joy to the World!

with Raise a Hallelujah

Words and Music by
ISAAC WATTS and
GEORGE FREDERICK HANDEL
Arranged by Cliff Duren

1/9 Driving modern Worship (♩ = 83)

D^b(no3)

1

D^b(no3)

3

CHOIR (opt. CONGREGATION joins)

mf

5

Joy to the world, the Lord is — come. Let

D^b(no3)

D^b
F

1/9 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:50

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7

earth re - ceive her King. Let

G^b A^b B^bm7 G^b2

9

ev - 'ry heart pre - pare Him room, and

D^b(no3)

11

heav'n and na - ture sing, and heav'n and na - ture sing, and

B^bm7 A^bsus G^b2

4
13 **2/10**

heav'n and heav'n and na - ture sing.

D^b/F G^b2 A^b_{sus} D^b D^b/F

15 ***f*** RAISE A HALLELUJAH (Jonathan David Helser, Melissa Helser, Molly Skaggs, Jake Stevens)

f I'm gon - na sing in the mid-dle of the storm.

G^b2 D^b2 D^b

17

Loud-er and loud - er, you're gon-na hear my prais-es roar.

$B^b m7$ A^b_{sus} A^b

19

Up from the ash - es, hope will a - rise. —

G^b2 D^b2 D^b

21

Death is de - feat - ed! The King — is a - live! —

B^bm7 A^bsus

23

Joy to the world, the

A^b D^b(no3)

f

6
25

Sav - ior — reigns. Let men their songs em -

$D^{\flat}/F$ $G^{\flat}$ $A^{\flat}$

27

ploy, while fields and — floods, — rocks,

$B^{\flat}m7$ $G^{\flat}2$ $D^{\flat}(no3)$

29

hills — and — plains — re - peat the sound - ing — joy, re -

$B^{\flat}m7$

31 4/12

peat the sound-ing joy, re - peat, re - peat the

A^bsus *G^b2* *D^b* *F* *G^b2*

33 *f*

sound - ing joy. I'm gon - na sing in the

A^bsus *D^b* *D^b* *F* *G^b2* *f*

35

mid-dle of the storm. Loud-er and loud - er, you're gon-na

D^b2 *D^b* *B^bm7*

hear my prais - es roar. Up from the ash - es,

A^bsus A^b G^b2

This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). Measure 37 has a vocal melody of eighth notes and a piano accompaniment of eighth notes. Measure 38 has a vocal melody of eighth notes and a piano accompaniment of eighth notes. The piano part includes chords A^bsus, A^b, and G^b2.

hope will a - rise. — Death is de - feat - ed! The King

D^b2 D^b B^bm7

This system contains measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four flats. Measure 39 has a vocal melody of eighth notes and a piano accompaniment of eighth notes. Measure 40 has a vocal melody of eighth notes and a piano accompaniment of eighth notes. The piano part includes chords D^b2, D^b, and B^bm7.

— is a - live! —

A^bsus A^b

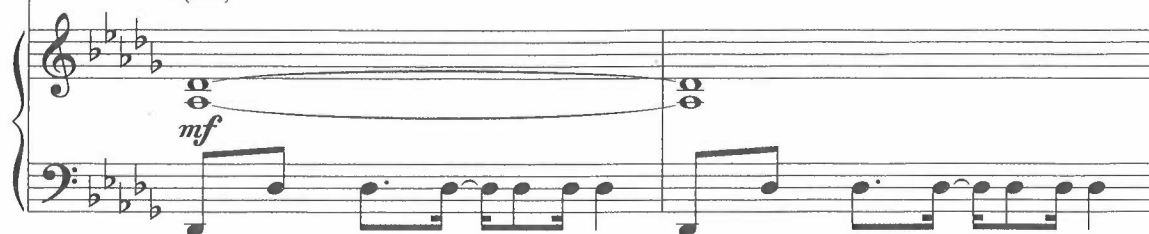
This system contains measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four flats. Measure 41 has a vocal melody of eighth notes and a piano accompaniment of eighth notes. Measure 42 has a vocal melody of eighth notes and a piano accompaniment of eighth notes. The piano part includes chords A^bsus and A^b.

43 *SOLO (Female)*
mf

Sing a lit-tle loud - er.____

CHOIR
mf

Sing a lit-tle loud - er.____

*D^b(no3)*

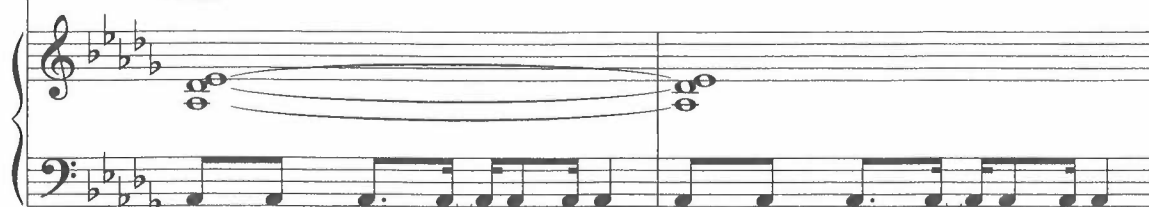
45



Sing a lit-tle loud - er.____



Sing a lit-tle loud - er.____

*A^bsus*

10
47

Musical score for measures 47-48. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "Sing a lit-tle loud - er.____" are written under the vocal staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A chord symbol $B^b m7$ is written above the right-hand piano staff at the beginning of measure 48.

49

6/14

Musical score for measures 49-50. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature changes to C major (no sharps or flats). The lyrics "Sing a lit-tle loud - er.____" are written under the vocal staves. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. A chord symbol G^b2 is written above the right-hand piano staff at the beginning of measure 50.

51 (with greater freedom)

Sing a lit-tle loud - er. ____

f

Joy to the world!

mel.

f

D(no3)

53

Sing a lit-tle loud - er. ____

The Lord is ____ come!

Asus

12
55

Musical score for measures 55-56. The key signature is two sharps (F# and C#). The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with the lyrics "Sing a lit - tle loud - er.____" and ends with "Joy to the world!". The piano accompaniment line starts with the chord Bm7 and continues with a melody. The bass line provides a harmonic foundation.

Sing a lit - tle loud - er.____

Joy to the world!

Bm7

57

7/15

Musical score for measures 57-58. The key signature is two sharps (F# and C#). The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with the lyrics "Sing a lit - tle loud - er.____" and ends with "The Lord is____ come!". The piano accompaniment line starts with the chord G2 and continues with a melody. The bass line provides a harmonic foundation.

Sing a lit - tle loud - er.____

The Lord is____ come!

G2

59

Sing a lit-tle loud - er.

Sing a lit-tle loud - er.

G2 D

CHOIR (and SOLOIST with freedom, opt. CONGREGATION join)

ff
mel.

I'm gon - na sing — in the mid-dle of the storm.

G2 D2 D

ff
va

63

Loud - er and loud - er, you're gon-na hear my prais-es roar.

Bm7 Asus A

This system contains measures 63 and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Bm7, Asus, and A.

65

Up from the ash - es, hope will a - rise. —

G2 D2 D

This system contains measures 65 and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings G2, D2, and D.

67

8/16

Death is de - feat - ed! The King — is a - live!

Bm7 Asus

This system contains measures 67 and 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Bm7 and Asus. A time signature change to 8/16 is indicated at the start of measure 67.

69

I'm gon - na sing — in the mid-dle of the storm.

Chords: G2, D2, D

Dynamic: *ff*

This system contains measures 69 and 70. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Measure 69 features a forte (*ff*) dynamic. Chords G2, D2, and D are indicated above the piano part.

71

Loud - er and loud - er, you're gon-na hear my prais-es roar.

Chords: Bm7, Asus, A

This system contains measures 71 and 72. The vocal line continues in treble clef. The piano accompaniment is in bass clef. Chords Bm7, Asus, and A are indicated above the piano part.

73

Up from the ash - es, hope will a - rise. —

Chords: G2, D2, D

This system contains measures 73 and 74. The vocal line continues in treble clef. The piano accompaniment is in bass clef. Chords G2, D2, and D are indicated above the piano part.

16
75

Death is de - feat - ed! The King is a - live!

Bm7 Asus

D(no3)

