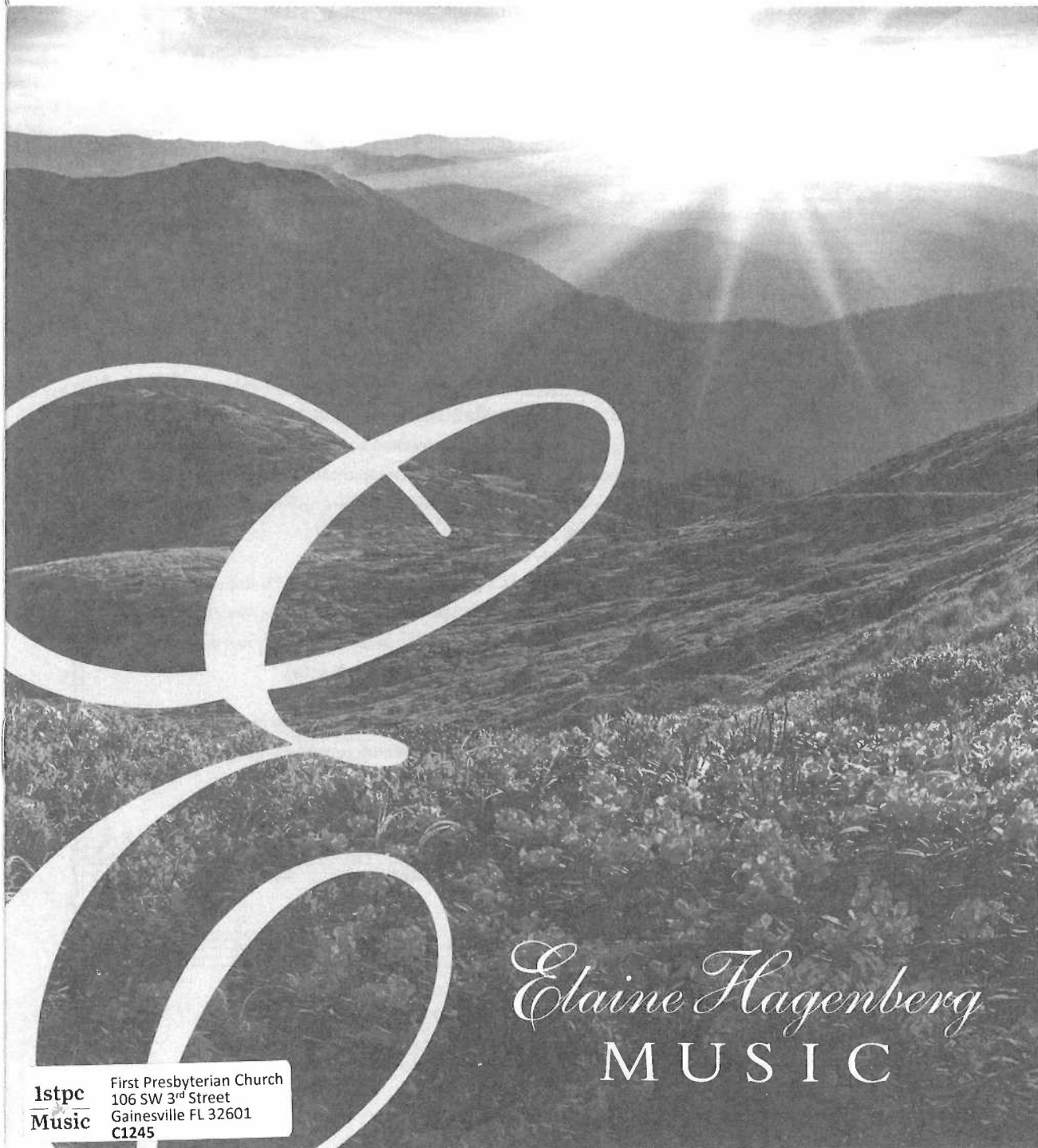


Splendor

from Illuminare

ELAINE HAGENBERG



Elaine Hagenberg
MUSIC

1stpc
Music

First Presbyterian Church
106 SW 3rd Street
Gainesville FL 32601
C1245

Splendor

Illuminare is Elaine's first extended work, consisting of five movements for SATB chorus. Using lesser-known sacred Latin, Greek, and English texts, the work guides us through a season of beauty and goodness that has been disrupted by darkness and confusion. But as Light gradually returns, hope is restored, illuminating our future and guiding us in peace.

Splendor, the bright D-major opening movement, begins with a radiant flurry of sixteenth notes representing the entrance of Light. The voices enter in powerful unison, and then the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. After a brief legato passage, the music returns to the joyful rhythmic momentum heard in the beginning.

Saint Ambrose (340-397)

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis et fons luminis,
diem dies illuminans.

Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
Day, all days illuminates.



Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls throughout Europe, Australia, South America, and Asia.

Winner of the ACDA Brock Competition for Professional Composers, she has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

For more information, please visit www.elainehagenberg.com.



Elaine Hagenberg
MUSIC

Splendor

from "Illuminare"
for SATB Chorus and Piano*

Saint Ambrose (340-397)

ELAINE HAGENBERG
(ASCAP)

Maestoso (♩ = 112)

Soprano

Alto

Tenor

Bass

Piano

4

f

Splen - dor _____ pa - ter - nae

f

Splen - dor _____ pa - ter - nae

f

Splen - dor _____ pa - ter - nae

f

Splen - dor _____ pa - ter - nae

7

glo-ri-ae, ___ splen - dor ___ pa -

glo-ri-ae, ___ splen - dor ___ pa -

glo-ri-ae, ___ splen - dor ___ pa -

glo-ri-ae, ___ splen - dor ___ pa -

10

ter - nae glo-ri-ae, ___ glo-ri-ae, ___

ter - nae glo-ri-ae, ___ glo-ri-ae, ___

ter - nae glo-ri-ae, ___ glo-ri-ae, ___

ter - nae glo-ri-ae, ___ glo-ri-ae, ___

A

13

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

A

13

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

17

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
glo - ri - ae, glo - ri - ae, glo - ri - ae, —
glo - ri - ae, glo - ri - ae, glo - ri - ae, —

17

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

21

ae, glo - ri - ae, glo - ri - ae,

ae, glo - ri - ae, glo - ri - ae,

glo - ri - ae, glo - ri - ae, glo - ri - ae,

glo - ri - ae, glo - ri - ae, glo - ri - ae,

B

21

25

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

25

C

29

mp

ae,
ae,
ae,
ae,
ae,

p legato
de

C

29

mp legato

33

lu - ce lu - cem pro - fe -

leggero

33

p

36 *p legato*

lu - ce lu - cem

rens,

39 *mp* **D**

pro - - fe - rens,

lu - ce

lu - ce

39 *mp legato* **D**

mp legato

42

lu - cem pro - fe - rens, lu - ce

lu - cem pro - fe - rens, lu - ce

42

46

lu - cem pro - fe - rens,

lu - cem pro - *mp* fe - rens,

mp pro - fe - rens,

mp de lu - ce

46

50

57 *p*

lux

mp

lu

mp

lux,

p

lux,

mp

lux,

57

60 *mp*

lu - cis et fons

- - cis et fons

60

63 *mf*

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - is,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

F **Maestoso**

63 *mf*

mf

67

lu - mi - nis, lu - mi - nis, lu - mi - nis, glo - ri -

lu - mi - nis, lu - mi - nis, lu - mi - nis, glo - ri -

lu - mi - nis, lu - mi - nis, lu - mi - nis, —

lu - mi - nis, lu - mi - nis, lu - mi - nis, —

67

mf

G

71

ae, glo - ri-ae, glo - ri -

ae, glo - ri-ae, glo - ri -

glo - ri-ae, glo - ri-ae, glo - ri -

glo - ri-ae, glo - ri-ae, glo - ri -

G

71

Piano accompaniment for measures 71-73, featuring chords and melodic lines in the right and left hands.

74

ae, glo - ri-ae, glo - ri-ae,

ae, glo - ri-ae, glo - ri-ae,

ae, glo - ri-ae, glo - ri-ae,

ae, glo - ri-ae, glo - ri-ae,

74

Piano accompaniment for measures 74-76, featuring chords and melodic lines in the right and left hands.

77

H *f*

glo - ri - ae, di - em

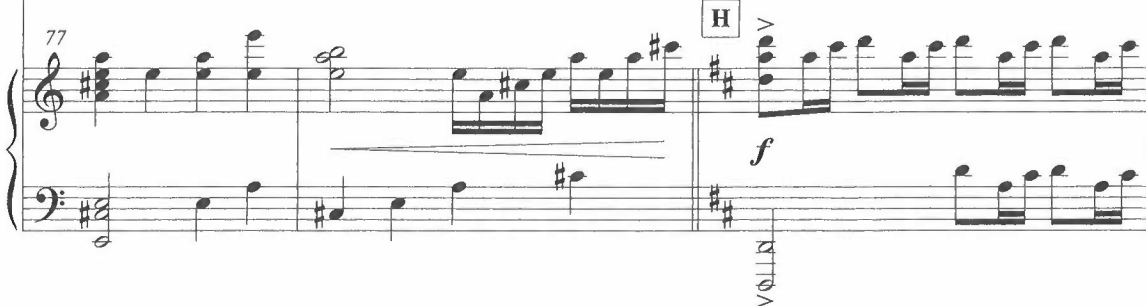
glo - ri - ae, di - em

glo - ri - ae, di - em

glo - ri - ae, di - em

77

H *f*



80

di - es il - lu-mi-nans, —

di - es il - lu-mi-nans, —

— di - es il - lu-mi-nans, —

di - es il - lu-mi-nans, —

80



83

di - em di - es il - lu-mi-nans, il -

di - em di - es il - lu-mi-nans, il -

8 di - em di - es il - lu-mi-nans, il -

di - em di - es il - lu-mi-nans, il -

83

86

lu-mi-nans. Glo - ri-ae, glo - ri-ae,

lu-mi-nans. Glo - ri-ae, glo - ri-ae,

8 lu-mi-nans. Glo - ri-ae, glo - ri-ae,

lu-mi-nans. Glo - ri-ae, glo - ri-ae,

86

I

89

glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae,

92

glo - ri - ae!
glo - ri - ae!
glo - ri - ae!
glo - ri - ae!

8va
ff

