

MSM-50-1958

Go Tell It on the Mountain - Robert A. Hobby
SATB, Brass Quintet, Tambourine, and Organ, with opt. Congregation
Additional performance options: SATB and Orchestra or Organ

PERUSAL
Choral - All



GO TELL IT ON THE MOUNTAIN

Robert A. Hobby


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**Istpc
Music**

First Presbyterian Church
106 SW 3rd Street
Gainesville FL 32601
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PERFORMANCE OPTIONS

The products needed to perform each option are listed below.

Option 1: *SATB Choir, Brass Quintet, Tambourine, and Organ, with opt. Congregation*

Choral Score	50-1958
Brass Score	50-1958A
Brass Parts	50-1958B

(Two Trumpets in B-flat, Horn in F, Two Trombones, Tambourine, Organ)

Option 2: *SATB Choir, Organ, and Orchestra, with opt. Congregation*

Choral Score	50-1958
Orchestral Score	50-1958C
Orchestral Parts	50-1958D

(Flute, Oboe, Clarinet, Bassoon, Horn in F, Two Trumpets in B-flat, Two Trumpets in C, Two Trombones, Harp, Organ, Two Violins, Viola, Cello, Double Bass, Percussion [Tambourine, Snare Drum])

Option 3: *SATB Choir and Organ*

Choral Score	50-1958
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Go, Tell It on the Mountain

SATB, Brass Quintet, Tambourine, and Organ,
with opt. Congregation

I: Dark Flues 8' (4'), Tremolo, II to I
II: Dark Flues 8' (4'), Light Reed 8', Tremolo
Ped: Flute 16', 8', I to Ped., II to Ped.

Refrain, African-American spiritual
Stanzas, John W. Work

Robert A. Hobby

Introduction: Brass Quintet and Organ

With a swing (♩ = ca. 100)

Soprano
Alto

Tenor
Bass

(Brass)

Keyboard
Reduction

II } *mf*

Man.

Refrain: Unison Voices (Choir and Congregation), Trumpet II, Trombone II, and Organ

4

Unison *mf* (+ Congr.)

Go, tell it on the moun - tain,

Unison *mf*

3

I } *mp*

mf

Ped.

Text: Refrain: African-American spiritual; Stanzas: John W. Work, 1872-1925, *alt.* (PD).

Tune: *GO TELL IT*, African-American spiritual (PD).

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MSM-50-1958

o - ver the hills and ev - 'ry - where; go, tell it on the

moun - tain that Je - sus Christ is born! (- Congr.)

Man.

Stanza 1: Two-Part Mixed Voices (Choir) and Organ

A *mf*

I. While shep - herds kept their watch - ing o'er

mp

II

17

si - lent flocks by night, be -

mp

(1.) While shep - herds watched their flocks by

19

hold, through - out the heav - ens there shone a ho - ly

night, through - out the heav - ens there shone a

Refrain: Unison Voices (Choir and Congregation), Trumpet II, Horn,
Trombone II, and Organ

22

light. Go, tell it on the moun - tain,

ho - ly light.

f (+ Congr.)

f

mf

Ped.

25

o - ver the hills and ev - 'ry - where; go, tell it on the

28

(- Congr.)

moun - tain that Je - sus Christ is born!

Man.

Stanza 2: SATB (Choir) and Organ

31

B

Unison *mf*

2. The shep - herds feared and trem - bled when,

34 *Div. mp*

(2.) when, lo, a - bove the earth rang

lo, a - bove the earth rang

36

out the an - gel chor - us that

out the an - gel cho - rus that

38 *mf*

hailed, that hailed our Sav - ior's birth.

hailed our Sav - ior's birth.

Refrain: Unison Voices (Choir and Congregation), Trumpet II, Horn, Trombones, Tambourine, and Organ

40

mf (+ Congr.)

Go, tell it on the moun - tain, o - ver the hills and

mf

I *mf*

Ped.

43

ev - 'ry - where; go, tell it on the moun - tain that

Stanza 3: SATB (Choir), Trumpet I, Trombone I, and Organ

46

(- Congr.)

Div. *mf*

Je - sus Christ is born! 3. Down

mf

II *mp*

II *mp*

Man.

49

in a low - ly man - ger the hum - ble Christ was

52

born; and God sent us sal - va - tion that

Refrain: Unison Voices (Choir and Congregation), Brass Quintet, and Tambourine

55

bless - ed Christ - mas morn. Go, tell it on the

Unison f (+ Congr.)

f

(Brass)

3

moun - tain, o - ver the hills and ev - 'ry - where;

go, tell it on the moun - tain that Je - sus Christ is

born! Go, tell it on the moun - tain,

ff *f*

Ped. + I to Ped.

67

o - ver the hills and ev - 'ry - where; go, tell it on the

70

moun - tain that Je - sus Christ is born, that Je - sus

senza rit. *(- Congr.) Div. mf*

senza rit. *Div. mf*

74

Christ is born!

ff

(Brass)

I { mf

(Brass) Man.

fff

Ped.

“Go Tell It on the Mountain” is an excerpt of a larger work entitled
Holy Light: A Candlelight Service of Carols.

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